

MAY -7 1924 ✓

ASSOCIATED FIRST NATIONAL PICTURES, INC.

916 G STREET, N. W., WASHINGTON, D. C.

PHONE: MAIN 176



Title Page.

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"THE WHITE MOTH" ✓

A Photoplay in 7 reels ✓

Story by Sigala Forrester ✓

Directed by Maurice Tourneur.

Screen play by Albert & Halley Le Vins ✓

Athor of Photoplay (under section 62) M C Levee U S A. ✓

**First National First**



FIRST NATIONAL PICTURES

From PUBLICITY DEPARTMENT  
Associated First National Pictures, Inc.  
383 Madison Avenue, New York.

MAY -7 1924

*True.*

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M. C. Levee.....25% ✓  
Presents  
A Maurice Tourneur Production.....75%  
THE WHITE MOTH.....100%  
By Izola Forrester.....15%  
With  
BARBARA LA MARR AND CONWAY TEARLE.....75%  
Personally directed by Maurice Tourneur.....10%  
A First National Picture.....30%

#### C A S T

"THE WHITE MOTH"-----	Barbara La Marr
ROBERT VANTINE-----	Conway Tearle
Gonzalo Montrez ("El Volcano")-----	Charles De Roche
Douglas Vantine-----	Ben Lyon
Gwen-----	Edna Murphy
Ninon-----	Josie Sedgwick
Mrs. Delancey-----	Kathleen Kirkham
Tethnes-----	Wm. Orlamond

#### A SYNOPSIS (Not for publication)

"The White Moth", headliner of the Folies Royale, but once a Kansas choir-singer, is attracted by the flame of young Douglas Vantine's wealth. Doug, in-fatuated with her, is about to renounce his engagement to marry Gwen, who with her mother and Doug's older brother, "Van", is in Paris for the season. Van, to save his brother, diverts the attention of the Moth by his greater wealth and more sophisticated courtship.

In a wrangle with Gonzalo Montrez, "El Volcano", her dancing partner, over Doug's attentions, The Moth loses her place at the Folies. Taunting Montrez and his new partner, Ninon, from a box The Moth just escapes being shot by the enraged Montrez. Van convinces her that to escape prosecution of Montrez, who has been her benefactor, she must leave for New York. He figures that Doug, left alone with Gwen in Paris will go through with his marriage.

On the voyage a wireless from Doug says he is following and to save him Van pays ardent court to The Moth and then marries her. But though, thoroughly infatuated, she impatiently awaits him on her wedding night, he leaves her with cold legal documents providing for her economic future and news that he married her so that his brother might not.

Doug returns with his bride and attempts to resume his courtship of The Moth, now Mrs. Mary Vantine. She chides him and returns him to his wife. She meets Montrez and Ninon at a dinner-party where they are paid entertainers and Montrez attempts to induce her to return to the stage.

He is in her room, where he has forced himself, when Van returns, penitent and determined to tell Mary of his love for her, awakened during his absence. Van accuses Mary of intimacy with Montrez and she rushes to the dancer's studio to force him, at the point of a pistol, to tell her husband the truth.

Montrez is shot by the jealous Ninon during a struggle with Mary and Van appears to find Montrez in blood on the floor. But Montrez tells Van that Mary is innocent and the two return home to take up their married life together. Montrez recovers.

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May 7, 1924

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deposited in the Copyright Office on May 7<sup>th</sup> / 24 and registered  
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(Sept., 1922—500)

W.B. Paterson

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